

Karma Chameleon

Culture Club

♩ = 183

Clarinettes en Sib

Oboes

Clarinets in B \flat

Bassoons

Harmònica

Trumpets in B \flat

Grup de percussió

Violins I

Violins II

Violas

Violoncellos

Contrabass

Pizz.

Pizz.

8

7

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

s

10

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

13

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

16

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

8

19

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

22

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

25

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

8

28

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

31

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

8

34

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

8

36

Clar. Sib.

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

s

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

The musical score is written for a symphony orchestra. It features a key signature of two flats (Bb) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinet in Bb, Oboe, Bassoon) and strings (Violins, Viola, Cello) have active parts, while the brass (Bassoon, Horns, Trumpets) and Percussion are mostly in a rest state. The Clarinet in Bb and Oboe parts are melodic, with the Clarinet in Bb playing a series of eighth notes and the Oboe playing a similar line. The Bassoon part consists of a few chords. The Horns and Trumpets are in a rest state. The Percussion part features a rhythmic pattern of eighth notes. The Violins and Viola parts are in a rest state. The Cello part is melodic, with a few eighth notes and a half note.

41

Clar. Sib
Ob.
Bb Cl.
Bsn.
Harm.
Bb Tpt.
Perc.
Vlns.
Vlns.
Vlas.
Vlcs.
Cb.

The image shows a page of a musical score for a symphony orchestra, starting at measure 41. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The woodwinds (Clarinet in Bb, Oboe, Bassoon, Clarinet in Bb) and strings (Violins, Violas, Contrabass) have active parts, while the Horns and Trumpets are mostly silent. The Percussion part features a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a common time signature.

44

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Oboe (Ob.) with a melodic line; Bassoon (Bsn.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Violins (Vlns.) with a sustained chordal texture; Viola (Vlas.) with a sustained chordal texture; Violoncello (Vlcs.) with a sustained chordal texture; and Double Bass (Cb.) with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

49

Clar. Sib

Ob.

B♭ Cl.

Bsn.

Harm.

B♭ Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

Pizz.

s

Detailed description: This page of a musical score covers measures 49, 50, and 51. The instruments are arranged in a standard orchestral layout. The Clarinet in Sib and Oboe parts feature melodic lines with slurs and accents. The Bassoon and Clarinet in Bb parts play sustained chords. The Saxophone and Horns parts have rhythmic patterns. The Trombone part is mostly silent. The Percussion part has a complex rhythmic pattern with 'x' marks. The Violins and Viola parts play sustained chords, with the Violins marked 'Pizz.'. The Violoncello and Contrabass parts have melodic lines. The score is in a key with two flats and a 3/4 time signature.

52

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

55

Clar. Sib

Ob.

B♭ Cl.

Bsn.

Harm.

B♭ Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

58

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

Detailed description: This page of a musical score covers measures 58, 59, and 60. The key signature is B-flat major (two flats). The Clarinet in B-flat (Clar. Sib) part in measure 58 starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part has a consistent eighth-note pattern with accents. The strings (Vlns., Vlas., Vlcs., Cb.) provide harmonic support with sustained chords and rhythmic patterns. The Oboe (Ob.) and Horns (Harm.) parts are marked with rests throughout the measures.

61

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

8

64

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

67

Clar. Sib

Ob.

B♭ Cl.

Bsn.

Harm.

B♭ Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

Detailed description: This page of a musical score covers measures 67 to 70. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) and Oboe (Ob.) play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note with a slur. The Bassoon (Bsn.) has a quarter rest in measure 67, then a quarter note in measure 68, and a half note in measure 69. The Horns (Harm.) play a rhythmic pattern of eighth notes with accents. The Trumpets (B♭ Tpt.) have a quarter rest in measure 67 and 68, and a quarter note in measure 69. The Percussion (Perc.) plays a complex rhythmic pattern with eighth notes and accents. The Violins (Vlns.) play a sustained chord. The Viola (Vlas.) plays a rhythmic pattern of eighth notes. The Cello (Cb.) plays a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The page number 67 is at the top left, and 8 is at the bottom left.

70

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

73

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

Detailed description: This page of a musical score covers measures 73, 74, and 75. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb (Sib) and Oboe parts have melodic lines with some grace notes. The Bassoon (Bsn.) and Clarinet in Bb (Bb Cl.) parts are mostly rests. The Horn (Harm.) part has a rhythmic pattern of eighth notes. The Trumpet in Bb (Bb Tpt.) part is mostly rests. The Percussion (Perc.) part has a complex rhythmic pattern with eighth notes and rests. The Violins (Vlns.) and Viola (Vlas.) parts have sustained chords. The Cello (Cb.) part has a melodic line with eighth notes and rests. The page number 73 is at the top left, and 8 is at the bottom left.

76

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

s

79

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

81

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This page of a musical score covers measures 81, 82, and 83. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line starting on a quarter rest; Oboe (Ob.) with a whole note chord; Bassoon (Bsn.) with a melodic line; Clarinet in Bb (Bb Cl.) with a sustained chord; Horns (Harm.) with a melodic line; Trumpets in Bb (Bb Tpt.) with whole note chords; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Violins (Vlns.) with sustained chords; Violas (Vlas.) with whole note chords; and Contrabass (Cb.) with a melodic line. The page number 81 is at the top left, and a section marker 's' is at the bottom left.

84

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

Detailed description: This page of a musical score covers measures 84, 85, and 86. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Oboe (Ob.) with a melodic line; Bassoon (Bsn.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum; Violins (Vlns.) with a sustained chordal texture; Viola (Vlas.) with a sustained chordal texture; and Cello/Double Bass (Cb.) with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

87

Clar. Sib.

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This page of a musical score covers measures 87, 88, and 89. The key signature has two flats (Bb and Eb). The Clarinet in Bb and Oboe parts play a melodic line starting on G4, moving up to Bb4, then down to G4, with a quarter rest in measure 88. The Bassoon and Clarinet in Bb parts play a sustained chord of Gb4, Bb4, and Eb5. The Horns and Trumpets in Bb parts play a sustained chord of Gb4, Bb4, and Eb5. The Percussion part features a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to Bb4. The Violins and Violas parts play a sustained chord of Gb4, Bb4, and Eb5. The Cello part plays a melodic line starting on G3, moving up to Bb3, then down to G3, with a quarter rest in measure 88. The score is written for a full orchestra with woodwinds, brass, percussion, and strings.

89

Clar. Sib

Ob.

B♭ Cl.

Bsn.

Harm.

B♭ Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This page of a musical score covers measures 89, 90, and 91. The key signature has two flats (Bb and Eb). The Clarinet in Bb (Clar. Sib) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Bassoon (Bsn.) and Horns (Harm.) parts have more rhythmic and melodic activity. The Clarinet in Bb (B♭ Cl.) and Violins (Vlns.) parts play sustained chords with slurs. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks. The Viola (Vlas.) and Violoncello (Vlcs.) parts are mostly silent, indicated by rests. The Cello (Cb.) part has a melodic line in the bass clef. The page number 89 is at the top left, and a rehearsal mark 's' is at the bottom left.

92

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

95

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

98

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This page of a musical score covers measures 98, 99, and 100. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb (Clar. Sib) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Oboe (Ob.) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Bassoon (Bsn.) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Clarinet in Bb (Bb Cl.) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Bassoon (Bsn.) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Horns (Harm.) have a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Trumpets in Bb (Bb Tpt.) have a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Percussion (Perc.) has a rhythmic pattern of eighth notes with accents, followed by a quarter note, and ending with a half note. The Violins (Vlns.) have a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Violas (Vlas.) have a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Cello (Cb.) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The score is in 2/4 time and features a key signature of two flats (Bb and Eb).

101

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

8

104

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

Detailed description: This page of a musical score covers measures 104, 105, and 106. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Oboe (Ob.) with a melodic line; Bassoon (Bsn.) with rests; Clarinet in Bb (B \flat Cl.) with sustained chords; Horns (Harm.) with rests; Trumpets in Bb (B \flat Tpt.) with rests; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Violins (Vlns.) with sustained chords; Viola (Vlas.) with a melodic line; Violoncello (Vlcs.) with sustained chords; and Contrabass (Cb.) with a melodic line. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

107

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This page of a musical score covers measures 107 to 110. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Oboe (Ob.) with a similar melodic line; Bassoon (Bsn.) with rests; Clarinet in Bb (Bb Cl.) with block chords; Horns (Harm.) with rests; Trumpets in Bb (Bb Tpt.) with rests; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Violins (Vlns.) with block chords; Viola (Vlas.) with a melodic line; Violas (Vlcs.) with block chords; and Cello (Cb.) with a melodic line. A rehearsal mark 's' is located at the beginning of the Cello staff.

110

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

Detailed description: This page of a musical score covers measures 110, 111, and 112. The key signature has two flats (Bb and Eb). The Clarinet in Bb, Oboe, and Trumpets in Bb parts are mostly silent, indicated by rests. The Bassoon part features a rhythmic pattern of eighth notes with accents. The Horns play sustained notes with a slur. The Percussion part has a complex rhythmic pattern with accents and a snare drum. The Violins and Viola play sustained chords with a slur. The Cello part has a melodic line with a slur and a fermata.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This page of a musical score, numbered 113, contains ten staves for various instruments. The key signature is B-flat major (two flats). The Clarinet in B-flat (Clar. Sib), Oboe (Ob.), and Trombone in B-flat (Bb Tpt.) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes with accents. The Horns (Harm.) part consists of two staves with a melodic line of quarter and eighth notes. The Percussion (Perc.) part has a complex rhythmic pattern with eighth notes and accents. The Violins (Vlns.) part consists of two staves with sustained chords. The Viola (Vlas.) part is silent. The Violas (Vlcs.) part features a rhythmic pattern of eighth notes with accents. The Cello (Cb.) part has a melodic line with a long note in the second measure and a rhythmic pattern of eighth notes in the third measure.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This page of a musical score, numbered 116, features ten staves for various instruments. The Clarinet in Bb (Clar. Sib) and Oboe (Ob.) staves are mostly silent, with some notes in the final measure. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes. The Horns (Harm.) play a melodic line in the first two measures. The Trombone (Bb Tpt.) is silent. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests. The Violins (Vlns.) and Viola (Vlas.) play sustained chords. The Cellists (Vlcs.) play a rhythmic pattern of eighth notes. The Cello (Cb.) plays a melodic line with eighth notes and rests.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This page of a musical score covers measures 119, 120, and 121. The key signature is two flats (Bb and Eb). The Clarinet in Bb and Oboe parts play a melodic line starting with a quarter rest, followed by quarter notes, and ending with a dotted quarter note. The Bassoon and Horn parts are mostly silent, indicated by rests. The Horns play a rhythmic pattern of eighth notes with accents. The Percussion part features a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'. The Violins and Viola parts play sustained chords, with the Violins having a fermata over measures 120 and 121. The Cello part plays a melodic line with eighth notes and rests, starting with a fermata in measure 119.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 122. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Oboe (Ob.) with a melodic line; Bassoon (Bsn.) with a melodic line; Clarinet in B-flat (Bb Cl.) with sustained chords; Horn (Harm.) with sustained chords; Trumpet in B-flat (Bb Tpt.) with sustained chords; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum; Violins (Vlns.) with sustained chords; Viola (Vlas.) with sustained chords; Celli (Cb.) with a melodic line. The page number 122 is at the top left. A 's' (sordano) is marked at the beginning of the Cello part.

Clar. Sib
Ob.
Bb Cl.
Bsn.
Harm.
Bb Tpt.
Perc.
Vlns.
Vlns.
Vlas.
Vlcs.
Cb.

The musical score is for a woodwind and string ensemble. It features ten staves. The Clarinet in Bb (Clar. Sib) and Oboe (Ob.) have melodic lines with some grace notes. The Bassoon (Bsn.) and Horns (Harm.) play sustained notes. The Bassoon and Horns are marked with a fermata. The Horns play a rhythmic pattern of eighth notes. The Trumpets (Bb Tpt.) play sustained notes. The Percussion (Perc.) plays a rhythmic pattern of eighth notes with 'x' marks above some notes. The Violins (Vlns.) play sustained notes with a fermata. The Viola (Vlas.) and Cello (Cb.) play sustained notes. The Cello has a fermata. The score is in a key signature of two flats and a 4/4 time signature.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 128. The score is written for the following instruments: Clarinet in Bb (Clar. Sib), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Horn (Harm.), Trumpet in Bb (Bb Tpt.), Percussion (Perc.), Violins (Vlns.), Viola (Vlas.), and Cello (Cb.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Clarinet in Bb and Oboe parts feature melodic lines with slurs and accents. The Bassoon and Clarinet in Bb parts play sustained chords. The Horn part has rests. The Trumpet in Bb part has rests. The Percussion part has a rhythmic pattern of eighth notes with accents. The Violins and Viola parts play sustained chords. The Cello part has a rhythmic pattern of eighth notes with accents. The page number 128 is at the top left, and a small 's' is at the bottom left of the Cello staff.

131

Clar. Sib.

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 134. The score is written for Clarinet in Bb, Oboe, Bassoon, Horns (two staves), Trumpets in Bb, Percussion, Violins (two staves), Violas, and Contrabass. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The Clarinet and Oboe parts feature a melodic line with eighth-note patterns. The Bassoon part has a few chords. The Horns and Trumpets are mostly silent. The Percussion part has a rhythmic pattern with 'x' marks. The Violins and Violas play sustained chords. The Contrabass part has a melodic line with some grace notes and a sharp sign in the third measure.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This page of a musical score covers measures 137 to 140. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb (Clar. Sib) and Oboe (Ob.) play melodic lines with slurs. The Bassoon (Bsn.) has a rhythmic pattern in the first measure. The Horns (Harm.) and Trumpets (Bb Tpt.) are mostly silent. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Violins (Vlns.) and Violas (Vlas.) play sustained chords with slurs. The Cello (Cb.) has a melodic line in the bass clef, starting with a 's' marking.

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

Detailed description: This page of a musical score covers measures 143, 144, and 145. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with the following parts from top to bottom: Clarinet in B-flat (Clar. Sib), Oboe (Ob.), Bassoon in B-flat (Bb Cl.), Bassoon (Bsn.), Horns (Harm.), Trumpets in B-flat (Bb Tpt.), Percussion (Perc.), Violins (Vlns.), Violas (Vlcs.), and Contrabass (Cb.). The Clarinet and Oboe parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Bassoon and Horns parts are primarily sustained notes with some rhythmic movement. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Violins and Violas play sustained chords. The Contrabass part has a melodic line with some accidentals, including a sharp sign.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

The musical score consists of ten staves. The top staff is for Clarinet in Bb (Clar. Sib), followed by Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Horns (Harm.), Trumpets in Bb (Bb Tpt.), Percussion (Perc.), Violins (Vlns.), Violas (Vlcs.), and Contrabass (Cb.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The Clarinet in Bb and Oboe parts feature long, sustained notes with some grace notes. The Bassoon and Clarinet in Bb parts have sustained chords. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Violins and Violas parts have sustained chords. The Contrabass part has a melodic line with some grace notes.

This musical score page contains measures 149 through 152. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, Bb key signature. Measure 149: quarter rest. Measure 150: eighth-note triplet (F4, G4, A4). Measure 151: eighth-note triplet (Bb4, C5, D5). Measure 152: quarter note (E5), quarter rest, quarter note (F5).
- Ob.:** Treble clef, Bb key signature. Measure 149: quarter rest. Measure 150: eighth-note triplet (F4, G4, A4). Measure 151: eighth-note triplet (Bb4, C5, D5). Measure 152: quarter note (E5), quarter rest, quarter note (F5).
- Bb Cl.:** Treble clef, Bb key signature. Measure 149: whole chord (F4, Bb4, D5). Measure 150: whole chord (F4, Bb4, D5). Measure 151: whole chord (F4, Bb4, D5). Measure 152: whole chord (F4, Bb4, D5).
- Bsn.:** Treble clef, Bb key signature. Measure 149: eighth-note triplet (F4, G4, A4). Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest.
- Harm.:** Treble clef, Bb key signature. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest.
- Bb Tpt.:** Treble clef, Bb key signature. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest.
- Perc.:** Percussion clef. Measure 149: eighth-note triplet (x, x, x) on snare, quarter note (x) on bass drum. Measure 150: eighth-note triplet (x, x, x) on snare, quarter note (x) on bass drum. Measure 151: eighth-note triplet (x, x, x) on snare, quarter note (x) on bass drum. Measure 152: eighth-note triplet (x, x, x) on snare, quarter note (x) on bass drum.
- Vlns.:** Treble clef, Bb key signature. Measure 149: whole chord (F4, Bb4, D5). Measure 150: whole chord (F4, Bb4, D5). Measure 151: whole chord (F4, Bb4, D5). Measure 152: whole chord (F4, Bb4, D5).
- Vlns.:** Treble clef, Bb key signature. Measure 149: whole chord (F4, Bb4, D5). Measure 150: whole chord (F4, Bb4, D5). Measure 151: whole chord (F4, Bb4, D5). Measure 152: whole chord (F4, Bb4, D5).
- Vlas.:** Bass clef, Bb key signature. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest.
- Vlcs.:** Bass clef, Bb key signature. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest.
- Cb.:** Bass clef, Bb key signature. Measure 149: quarter note (F3), quarter note (G3), quarter note (A3). Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '153' is at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet in Bb (Clar. Sib), Oboe (Ob.), Bassoon in Bb (Bb Cl.), Bassoon (Bsn.), Horns (Harm.), Trumpets in Bb (Bb Tpt.), Percussion (Perc.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Cellos (Vlcs.), and Contrabass (Cb.). The Clarinet and Oboe parts have active melodic lines with various note values and rests. The Bassoon and Violin parts play sustained chords with some movement. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The other instruments (Bsn., Horns, Tpt., Vlas., Vlcs., Cb.) are mostly silent, indicated by a horizontal line with a bar across the staff. The key signature has two flats (Bb and Eb), and the time signature is 7/8. A rehearsal mark '8' is located at the bottom left of the page.

157

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

161

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

8

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 165. The score is written for the following instruments: Clarinet in Bb (Clar. Sib), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Horns (Harm.), Trumpets in Bb (Bb Tpt.), Percussion (Perc.), Violins (Vlns.), Violas (Vlas.), Celli (Vlcs.), and Contrabass (Cb.). The key signature has two flats (Bb and Eb). The Clarinet and Oboe parts feature melodic lines with eighth and sixteenth notes. The Bassoon and Clarinet in Bb parts play sustained chords. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Violins and Violas play sustained chords. The Celli and Contrabass parts have a melodic line with a fermata at the end of the page.

Clar. Sib
Ob.
Bb Cl.
Bsn.
Harm.
Bb Tpt.
Perc.
Vlns.
Vlns.
Vlas.
Vcls.
Cb.

The musical score is for a full orchestra. It features 12 staves. The instruments are: Clarinet in Bb (top), Oboe, Bassoon, Horns (two staves), Trumpets in Bb (one staff), Percussion (one staff), Violins (two staves), Viola, Violoncello (one staff), and Double Bass (one staff). The score is in 3/4 time and Bb major. The Clarinet in Bb and Oboe parts have long, sustained notes. The Bassoon and Horns parts have more rhythmic activity. The Percussion part has a steady pattern of eighth notes. The Violins and Viola parts have sustained chords. The Cello and Double Bass parts have a simple, rhythmic pattern.

171

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

Detailed description: This page of a musical score covers measures 171, 172, and 173. The key signature has two flats (Bb and Eb). The Clarinet in Bb (Clar. Sib) part begins with a quarter note G4, followed by quarter notes F4, E4, and D4 in measure 171. In measure 172, it plays a half note G4. In measure 173, it plays a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. The Oboe (Ob.) part has a quarter note G4 in measure 171, a half note G4 in measure 172, and a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4 in measure 173. The Bassoon (Bsn.) part is silent in measures 171 and 172, then plays a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4 in measure 173. The Horns (Harm.) and Trumpets in Bb (Bb Tpt.) parts are silent throughout. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes with 'x' marks on the first and third notes of each pair, starting with a quarter rest in measure 171. The Violins (Vlms.) part has a quarter note G4 in measure 171, a half note G4 in measure 172, and a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4 in measure 173. The Viola (Vlas.) part is silent throughout. The Violoncello (Vlcs.) part has a quarter rest in measure 171, followed by quarter notes G4, F4, and E4 in measures 172 and 173. The Contrabass (Cb.) part has a quarter note G3 in measure 171, a quarter note F3 in measure 172, and a quarter note G3, followed by eighth notes F3 and E3, and a quarter note D3 in measure 173.

174

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This page of a musical score covers measures 174, 175, and 176. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Clarinet in B-flat and Oboe parts play a melodic line of eighth notes in measure 174, which continues in measure 175 and concludes in measure 176 with a long note. The Bassoon and Clarinet in B-flat parts provide harmonic support with chords. The Bassoon part has rests in measures 174 and 175, then enters in measure 176. The Horns and Trumpets in B-flat parts have rests throughout. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Violins and Viola parts play sustained chords. The Violoncello part has rests. The Violoncello part has rests. The Violoncello part has rests. The Contrabass part plays a melodic line in the bass register, including a chromatic movement in measure 176.

177

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vcls.

Cb.

s

Detailed description: This page of a musical score covers measures 177 to 180. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (melodic line with grace notes), Oboe (long notes), Bassoon (melodic line), Horns (two staves with chords), Trumpets in Bb (rests), Percussion (snare drum and bass drum patterns), Violins (two staves with chords), Viola (rests), and Cello (melodic line). The score includes various musical notations such as slurs, ties, and dynamic markings.

180

Clar. Sib

Ob.

B \flat Cl.

Bsn.

Harm.

B \flat Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

The musical score is written for a full orchestra. It features a key signature of two flats (Bb) and a common time signature. The woodwind section includes Clarinet in Bb, Oboe, Bassoon, and Horns. The brass section includes Trumpets in Bb. The string section includes Violins, Violas, and Cello. The percussion part includes a snare drum and cymbals. The score is divided into two systems, with the first system starting at measure 183. The woodwinds and strings play sustained chords, while the clarinet and oboe play melodic lines. The percussion provides a rhythmic accompaniment.

Clar. Sib

Ob.

Bb Cl.

Bsn.

Harm.

Bb Tpt.

Perc.

Vlns.

Vlns.

Vlas.

Vlcs.

Cb.

s

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 185. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The Clarinet in Bb (Clar. Sib) and Oboe (Ob.) parts feature melodic lines with some grace notes. The Bassoon (Bsn.) and Horns (Harm.) parts have more rhythmic and melodic activity. The Trumpets (Bb Tpt.) are mostly silent. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks. The Violins (Vlns.) and Violas (Vlas.) parts play sustained chords. The Contrabass (Cb.) part has a melodic line with some grace notes. The score is in a key with two flats (Bb) and a common time signature.

Clar. Sib

Ob.

B♭ Cl.

Bsn.

Harm.

B♭ Tpt.

Perc.

Vlms.

Vlms.

Vlas.

Vlcs.

Cb.

The image shows a page of a musical score for a symphony orchestra, starting at measure 188. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Clarinet in B-flat (Clar. Sib) has a melodic line with eighth and sixteenth notes. The Oboe (Ob.) and Bassoon (Bsn.) play sustained notes. The Horns (Harm.) and Trumpets in B-flat (B♭ Tpt.) are mostly silent, indicated by rests. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks, suggesting a snare drum. The Violins (Vlms.) and Violas (Vlcs.) play sustained chords. The Cello (Cb.) has a melodic line with eighth and sixteenth notes. The page number 188 is located at the top left.